

Vishnu Waman Thakur Charitable Trust's  
Bhaskar Waman Thakur College of Science,  
Yashvant Keshav Patil College of Commerce,  
Vidhya Dayanand Patil College of Arts,  
(VIVA College)



Art of Flower  
Arrangement  
(CC-AFA)



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# **VIVA COLLEGE**

**DEPARTMENT OF BOTANY IN  
COLLABORATION WITH DEPARTMENT  
OF HOTEL AND TOURISM MANAGEMENT**

**Organise**

**Art of Flower Arrangement**

**from**

**09th October 2023**



## ART OF FLOWER ARRANGEMENT CERTIFICATE COURSE

Sr. No	Particulars	
1.	Department	<b>Dept. of Botany in collaboration with Dept. of Hotel and Tourism Management</b>
2.	Name of the Course	<b>Course Title: Art of Flower Arrangement.</b>
3.	Course Code	<b>CC-AFA</b>
4.	Duration	<b>30 Hours, 8 Weeks</b>
5.	Date of Commencement	<b>February 2024</b>
6.	Curriculum / Syllabus copy of the course	Detailed syllabus attached herewith
7.	Committee (BoS) for framing of syllabus	1. Chairman: Dr. Deepa Verma 2. Coordinator: Dr. Rohan Gavankar and Mrs. Madhulika Yadav (HOD- Botany and Subject expert) 3. Member: Mrs Kirti Chalke (Subject expert) and Mr. Vaibhav Patil (HOD- HM)
8.	Mode of Delivery of the Curriculum	Offline- Face to Face
9.	Course Overview	This certificate course is designed for enthusiasts and aspiring an art form that has captivated hearts for centuries. From bouquets to elaborate arrangements, the beauty of flowers transcends mere aesthetics.
10.	Outcomes of the program	The participant will be able to 1. Demonstrate the ability to prepare different types of Flowers arrangement according to guest requirement. 2. To understand the importance of flowers and different materials used in arrangement.

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11.	Assessment	<p><b>Practical Assessments:</b> Participants will be evaluated based on flower arrangement.</p> <p><b>Written Assignments:</b> MCQ/Concept map/Short essays on key concepts, ingredients, and techniques covered during the course.</p>
12.	Certification	Upon successful completion of the course, participants will receive a certificate in " The Art of Arranging Flowers"
13.	Prerequisites	No prior experience is required. Enthusiasm and a passion for the craft are highly encouraged.
14.	Caution/ Safety note	Throughout the course participant will be encouraged to produce various floral designs under tutor guidance, where you will discuss the theory behind selection of flowers, as well as important influences such as colour and design. You will also focus on preparation, how to recognize and select appropriate tools and how to securely attach materials.

Name & Signature of Course Coordinator

Name & Signature of HOD/ Coordinator



## Certificate Course

**Course Name: - Art of Flower Arrangement.**

### Syllabus

**Module 1** **1 Lecture + 4 Hours Lab**

**Week 1-2: Introduction to Flower Arrangement**

- Introduction and Importance of Flower arrangement
- Materials used for flower arrangement– Flowers, Fillers, and Foliages

**Hands-on:** Circular arrangement

**Module 2** **2 Lecture+8 Hours Lab**

**Week 3-4: Flower arrangements Basics**

- Basic Ingredients – Mechanics, equipment, containers, Accessories, Bases
- Principles of Western flower arrangement.

**Hands-on:** Western style & free style flower arrangement.

**Module 3** **2 Lecture + 8 Hours Lab**

**Week 5-6: Preparation and Advanced Techniques used in flower arrangement**

- Selection, care and conditioning of plant material and Aftercare.
- Classification of flower arrangements based on – style, plant material used, effect
- Basic Styles of Flower Arrangement- Western, Free style and Ikebana

**Hands-on:** Ikebana and Abstract style flower arrangement.

**Module 4** **1 Lecture+4 Hours Lab**

**Week 7-8 Modern Techniques used in flower arrangement**

- Placing of flower arrangement
- Flower arrangements for various hotel areas.
- Common flower and foliage used
- Glossary Terms

**Hands-on:** Crescent shape and free style flower arrangement.

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**Textbook:**

- Flower Arranging – Joyce Rogers – Paul Hamlyn London
- The Art of Flower Arranging - Ian Hall & Sarah Waterkeyn - Smithmark Publications.
- Creative Flower Arranging - Tamaris Ryan - Tiger Books International, London

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